

Job Title: Head of Learning and Facilitation

Company: [64 Million Artists](#)

Type: Permanent, Full Time (company 4-day working week at 100% salary). We would consider a job share.

Annual Salary: £40-45k dependent on experience

Reports to: CEO

Workplace: This is predominantly a remote role with national travel required for workshops (expenses covered by company). As an organisation we would require you to travel to our London office on average 2-4 days per month at your own expense.

Working from home allowance: £100 per month

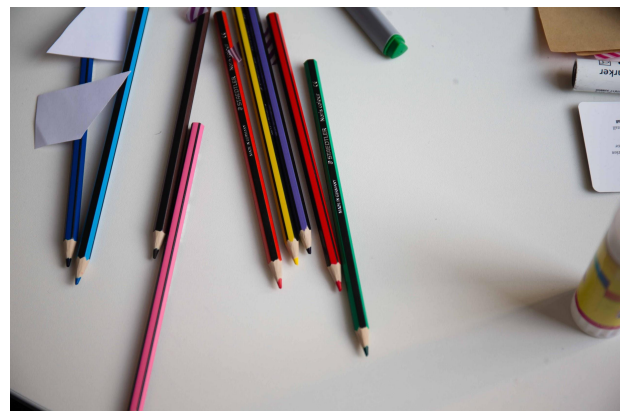
Holiday: 20 days pro rata plus bank holidays, your birthday, August (company-wide month off) and Christmas closures (between Christmas and New Year).

Closing date: Monday 7th November 9am

Interviews: Thursday 17th November (online)

Second interviews: Wednesday 23rd November TBC (in person - London)

Please advise us in your application if you are unable to be available on these dates for any reason.



The Role

This is a really exciting time for the organisation as we embark on a new strategic direction. Our Head of Training and Development is leaving us after 5 years so there's a great opportunity to build on what they've developed alongside the team whilst bringing your own ideas and experience. We are particularly interested in how we hold creative spaces for communities to come together to make positive change in their lives and the world around them, and are exploring how best to create circles of care for those working with communities. We work with and alongside various people and organisations across the country including those connected by geography, interest, online spaces and workplaces. Current clients vary from universities to local councils. We imagine you'd work across most of our programmes in some capacity.

As our work is diverse and ever evolving, we're beginning to consolidate our practice and communicate our work more effectively. We're looking for someone to support this journey whilst bringing something new and dynamic to the team.

We know those applying for this position will have different skills, experience and backgrounds so want to work with the individual to tailor the role, though we imagine it will include the following:

- Facilitating and managing both our academic leadership and community programmes
- Managing and supporting facilitators and coaches on existing programmes
- Recruiting and supporting new facilitators and coaches where necessary
- Building and maintaining positive relationships with current and potential clients and partners for programmes
- Managing and designing newly commissioned programmes
- Contributing to the development and writing of funding bids and tenders
- Contributing to future strategy and developing new ideas

Skills and experience

Essential

- Facilitation experience (online and offline) within various settings including professional and community spaces
- Experience facilitating conversations or learning within culturally diverse groups
- Experience leading, designing and delivering programmes
- Experience overseeing and managing a diverse portfolio of projects
- Experience of contributing to organisational strategy at a senior level
- Commitment to Diversity, Equality and Inclusion
- Understanding and experience of co-creation, co-design and co-production
- Passion for Everyday Creativity
- Strong communication and interpersonal skills, being an approachable team player who enjoys working in a small team
- Aligned with our [values](#)

Desirable

- Experience of 121 coaching and/or action learning for groups
- Experience in sectors such as education or health and social care
- Experience of writing funding bids and tenders

We are trying to build a team reflective of a wide range of experiences, backgrounds and personalities to ensure the best possible team to support the organisation. We are actively encouraging applications from People of Colour, men, d/Deaf and Disabled applicants, and those outside of London, as these are all growing areas of our network.

About us

At 64 Million Artists we believe that everyone is creative and that when we are creative we can make positive change in our lives and in the world around us. Over the last 8 years we have mainly been working in 4 key areas:

- ***Creative Challenge Programmes & Resources***

We run free, UK-wide online programmes like [The January Challenge](#) and The Weekly Challenge to kickstart creativity and wellbeing. Over 50,000 participants took part in The January Challenge (TJC) 2022, either as individuals, or in school groups, youth and community groups, hospital settings, workplaces and families. We also coordinate and run free packs and resources to inspire anyone who wants to run their own creative activities, share their work and be part of a supportive community.

- ***Training & Development***

We facilitate culture change through creativity. Our bespoke support benefits clients such as King's College London, University of Edinburgh, Great Places Lakes and Dales, Culture 24, A New Direction and School for Social Entrepreneurs.

Our aim is to embed creativity in new settings and leave a legacy by empowering connectors to then go on to train and develop others. We have also run public webinars for facilitators and community leaders wishing to develop their knowledge and skills working with groups, as well as co-creation and community leadership programmes.

- ***Spaces and Places for Creativity***

With our partners, we co-create programmes for positive change by activating everyone's creativity. Many of these are based in local communities. We've worked with Leicester Ageing Together on social isolation and creative ageing, YoungMinds on mental health, and Coventry 2021 on citizen-led culture. We've also worked with local authorities in Gateshead, Cumbria, Crewe, several London Boroughs, and Hull during their City of Culture year in 2017.

- ***Policy & Research***

We collaborate with academic partners such as King's College London and UCL, and development agencies such as Arts Council England and Arts Council Wales to undertake research into key issues around everyday creativity. We have contributed to national policy in the area and are included in a range of broader research publications from organisations such as Baring Foundation, Culture Health and Wellbeing Alliance and the Centre for Cultural Value. This is an area of our work we are keen to grow and develop.

We are a team of 7 based across London and the South East and South West of England. We work predominantly remotely and deliver work across the UK. We are [values-led](#) and have a wide range of associates that help us deliver our work. The wellbeing of our team and associates is always central to the way that we work.

How to Apply

Please fill in the online [Application Form](#) and [Equal Opportunities](#) Form by **Monday 7th November 9am**. Please do not send CVs because we anonymise candidates and ask application questions to minimise unconscious bias in the process.

Interviews will be held Thursday 17th November (online) with second interviews on Wednesday 23rd November (tbc) in London. Please advise us in your application if you are unable to be available on these dates for any reason.

If you have any questions or just want to chat through the role or application process and if you would be helped by any reasonable adjustments to our process, please don't hesitate to contact Laura Saxton on laura@64millionartists.com. We look forward to hearing from you!